

GLORIA E LODE

Salmo 85,1-9.11-12

Testo tradotto dall'ebraico

Musica di Paolo Spoladore



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La(sus2) La(sus2)/Fa \sharp La(sus2) La(sus2)/Fa \sharp

5 La(sus2) La(sus2)/Fa \sharp La(sus2)

1. Por - gi l'o - rec - chio mio Si - gno - re ri - spon - di - mi_ io so - no

8 La(sus2)/Fa \sharp Re(sus2) Mi

mi - se - ro e po - ve - ro pro - teg - gi - mi o Dio_ so - no fe - de - le sal - va il tuo ser-

11 Sim⁷ Do \sharp 7 Fa \sharp m

- vo che ha fe - de in te. Ab - bi pie - tà di me Si - gno - re tut - to il gior -

2 14

Re(sus2) Mi(sus4) Mi

- no io gri - do a te. 2. Ral -

17

The musical score for page 17 consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of two sharps, and a common time signature. It features lyrics in Italian: "le - gra la vi - ta del tuo ser - vo Si - gno-re io ti of - fro la mia". Above the lyrics are three guitar chord diagrams: La(sus2) (x o oo), La(sus2)/Fa# (o oo), and La(sus2) (x o oo). The bottom staff is for the piano, indicated by a brace and a bass clef.

23

vo - ca sei pie-no d'a-mo - re_____ a - scol-ta Si - gno - re la mia pre-ghie-

3

26 Re(sus2) Mi(sus4) Mi

- ra____ la mia vo - ce.____

29 Fa#m7 Si7 Fa#m7

Glo - ria____ e lo - de____ glo-ria al Si - gno-re glo - ria al tuo no-

32 Si7 Fa#m7 Si7

- me____ glo - ria____ e lo - de____ glo-ria al Si -

35 Mi La(sus2)

gno - re glo - ria.____ 3. Cer - to tu____ mi - ri -

4 38

La(sus2)/Fa♯ La(sus2) La(sus2)/Fa♯

spon - de - rai nes - su-no è co-me te tra gli dè - i e

41

Re(sus2) Mi Sim⁷

nul - la e - gua - glia le tue a - zio - ni. Le gen - ti che hai pla - sma - to Si -

44

Do[#]7 Fa[#]m Re(sus2)

gno - re Dio ver - ran-no ad a - do-ra - re il tuo vol - to e il tuo no -

47

Mi(sus4) Mi La(sus2) La(sus2)/Fa♯

- me. 4. Mo - stra - mi Si - gno - re la tua vi - a che io cam -

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of three sharps. The score consists of three measures. In the first measure, the treble staff has a dotted half note followed by a sixteenth-note pattern (D, E, F#, D) and a half note G. The bass staff has a whole note A. In the second measure, the treble staff has a dotted half note followed by a sixteenth-note pattern (D, E, F#, D) and a half note G. The bass staff has a whole note A. In the third measure, the treble staff has a dotted half note followed by a sixteenth-note pattern (D, E, F#, D) and a half note G. The bass staff has a half note A.

A musical score for piano in G major (three sharps) and common time. The left hand plays a sustained note on the first beat of each measure. The right hand plays eighth-note patterns: in the first measure, it starts with a rest followed by notes on the second, third, and fourth beats; in the second measure, it starts with a note on the first beat followed by notes on the second, third, and fourth beats; in the third measure, it starts with a note on the first beat followed by notes on the second, third, and fourth beats.

DS