

KYRIE ELEISON

Matteo 15,22

Musica di Paolo Spoladore

bpm 62

La_{add9} Re/Fa# Mi_{sus4} Mi La_{add9}
Kyrie eleison Kyrie

La_{add9} Re/Fa# Mi_{sus4} Mi La_{add9}
Kyrie eleison Kyrie

Sim/La Si_{dim}/La La_{add9} Si_{dim}/La La_{add9}
Kyrie eleison Kyrie eleison

La_{add9} Re/Fa# Mi_{sus4} Mi La_{add9}
Christe eleison Christe

La_{add9} Re/Fa# Mi_{sus4} Mi La_{add9}
Christe eleison Christe

Sim/La Si_{dim}/La La_{add9} Si_{dim}/La La_{add9}
Christe eleison Christe eleison

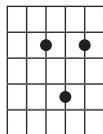
La_{add9} Re/Fa# Mi_{sus4} Mi La_{add9}
Kyrie eleison Kyrie

La_{add9} Re/Fa# Mi_{sus4} Mi La_{add9}
Kyrie eleison Kyrie

Sim/La Si_{dim}/La La_{add9} Si_{dim}/La La_{add9}
Kyrie eleison Kyrie eleison

Questo brano è contenuto nell'opera *Shiloh, il Principe della pace*, Paolo Spoladore, Usiogope, 2024.
Il brano è stato registrato in tonalità di Lab.

× 0 1 4 2 0



La_{add9}

1 × 0 2 4 ×



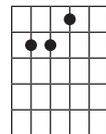
Re/Fa#

0 2 3 4 0 ×



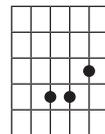
Mi_{sus4}

0 2 3 1 0 0



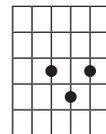
Mi

× 0 3 4 2 ×



Sim/La

× 0 1 4 2 ×



Si_{dim}/La